

NAIMA LOWE
www.naimalowe.net

Selected Awards, Fellowships and Residencies

2023 Mabou Mines SUITE Space Residency
Lighthouse Works Fellowship
Mid America Arts Alliance Artist Leadership Fellow
Finalist: Barbara Hammer Lesbian Experimental Film Grant

2022 Artistic Innovations Award - Mid America Arts Alliance
Jazz Road Creative Residency Award - South Arts

2021 Thrive! Grant - Oklahoma Visual Arts Coalition
Interchange Art Fellow - Mid America Arts Alliance

2020 Duke University Archive of Documentary Arts Collection Awards
Featured Artist, Art 365 Oklahoma Visual Arts Coalition Triennial

2019 Visual Art Fellow, Tulsa Artist Fellowship
Artist-In-Residence, Jack Straw Cultural Center

2018 Artist-In-Residence, Bemis Center for Contemporary Art

2017 Visual Art Fellow, The Vermont Studio Center
Artist-In-Residence, The Millay Colony

2011-2017 Five Sponsored Research Grants, The Evergreen State College

2008 Paul Robeson Award Best Experimental Film, Newark Black Film Festival
Finalist-Alternative Category, 35th Student Academy Awards
Best Sound Design, NextFrame International Student Film Festival

Exhibitions and Performances (Solo Exhibitions marked with *)**

2024 ***Late Bloomer SooVac, Minneapolis, MN
Repairing Place: Queer Visions of Land Brooklyn, NY
Late Bloomer Mabou Mines SUITE Space Residency Showcase

2023 Good Symptom Short Film Showcase / Experiments in Cinema
***Late Bloomer OK#1 Tulsa, OK
Good Symptom Short Film Showcase /Northwest Film Forum

2022 Vaz a Ver National Queer Art Festival
Living Altars: Disabled QTBIPOC Transforming Pandemic Grief
Change is God Black Abstraction in the Midwest SooVAC
Sonolocations Henry Art Gallery and Jack Straw Cultural Center

2021 Art 365 Oklahoma Triennial Small Group Exhibition Living Arts

2020 Sound American 24: The Sun Ra Issue Release Celebration
Concept: Focus OK Triennial Contemporary Art Exhibition
Selling Sexism The Fed Galleries at Kendall College of Art and Design

2019 ***Aren't They All Just Love Songs Anyway Jack Straw Cultural Center
Pink: An Exploration, Henry Zarrow Center for Art and Education

2018 Endless Editions Biennial
You Don't Disappear Seattle First Presbyterian Church

2017 it went like this: the skyline was beautiful on fire Red Barn Gallery

CoCa UN(Contained) Center for Contemporary Art
 Transgressors: Queer Rebels Traveling Exhibition National Queer Art
 Festival and Mix Film Festival

2016 ***Trouble The Art Department Gallery, Philadelphia PA

2015 Sensations That Announce The Future The Evergreen Gallery

2014 The Missing Body: Performance in The Absence of the Artist

2013 Afro-Asian Visions 26th MIX NYC Queer Experimental Film Festival
 Under My Skin: Artists Interrogate Race The Wing Luke Museum

2009 1.5 Million: Invitational Exhibition Stella Elkins Tyler Gallery
 Habitatings Denniston Hill Glen Wild, NY

2006 ***Mary and Sarah and You and Me Judson Memorial Church

2005 ***Whores, Pigeons and Other Things Of Beauty Philadelphia Fringe
 ***A Simple White Dress Sedgwick Cultural Center

2002 ***Pop! Rites and Reason Theater, Brown University

Bibliography

[Interview by Minal Hajratwala](#) January 14, 2021. *Body of color*. Zócalo Public Square.

Blood, Liz. "Naima Lowe: Response by Liz Blood." [OVAC Concept 2020 Catalog](#), pp. 25

Baker, Cindy 2014, *The Missing Body: Performance in The Absence of The Artist*,

Prachi. "Thirty-Nine Questions for White People" artist Naima Lowe: "Who gets to be white hasn't always been the same" Salon.com Interview December 5, 2013

Graves, Jen. "Your Defensiveness is Our Command: Talking About Racism In Seattle" *The Stranger* (Seattle, WA) October 1, 2013

Palmer-Friedman, Danielle. "'Under My Skin,' the Wing Luke" *The UW Daily* (Seattle, WA) May 13, 2013

University Teaching Experience

2010-2017 Member of the Faculty (tenured) The Evergreen State College
 Team-taught interdisciplinary classes in Documentary and Experimental Media
 Production, 16mm Film Production, Media Theory, Performance Art and Video Installation
 Art, Feminist and De- Colonial Art Practices and Methodologies, Supervising media
 internship and various capstone projects in film, video and performance art.

2009-2010 Visiting Professor /Goddard College

Advising and Instruction for progressive, low residency liberal arts college. Areas of focus
 include video production, community education, arts education and fine arts

2007-2009 Adjunct Instructor / Temple University

Introduction to Production and Theories of Media Arts at a large public University. Duties
 included curricular development, equipment instruction and active in-class discussions.

Community Arts Education Experience

2021-Present Community Coordinator at Louis Place

at Louis Place is a liberatory space for writers, offering online, peer led, community supported workshops, discussion, events and infrastructure for writers. Co-founded by Steffani Jemison and Quincy Flowers in 2020.

Education

Temple University - MFA Film and Media Arts (2008)

Brown University - BA Africana Studies w/focus in Playwriting (2002)